



**EWELL GROVE PRIMARY AND NURSERY SCHOOL**  
**Whole School Art Overview 2025 - 26**



	Autumn 1a Colour Artist Focus	Autumn 1b Sculpture and 3D	Spring 2a Painting and Mixed Media Printing and Pattern	Spring 2b Drawing Stories in Art	Summer 3a Craft and design Textiles	Summer 3b Art History/Contemporary Art
<b>EYFS</b>	Mondrian, Van Gogh and Kandinsky	Sculpture and 3D: Creation Station <i>Colourful sculptures</i>	Painting and mixed media: Paint my world <i>Exploring pattern and printing</i>	Drawing: Marvellous Marks <i>Clues in a picture</i> <i>Why, what, where, when, how</i>	Craft and design: Let's get Crafty <i>Textiles and weaving</i>	Story art – combining techniques
<b>Yr 1</b>	William Turner and Van Gogh	Sculpture and 3D: Paper play <i>Sculptures that move</i> <i>Alexander Calder</i>	Painting and mixed media: Colour splash <i>Monoprinting, symmetry and marbling</i>	Drawing: Exploring line and shape <i>Once Upon a Picture</i> <i>Traditional Tales</i>	Craft and design: Woven wonders <i>Fabric Collage and Weaving</i> <i>Natural weaving and paper weaving</i>	Art History – pointillism and pop art Georges Seurat and Roy Lichtenstein
<b>Yr 2</b>	Edgar Degas and Jackson Pollock	Sculpture and 3D: Clay houses <i>Building sculptures</i> <i>Recycled Art</i> <i>Khalil Chishtee/ Michelle Reader.</i>	Painting and mixed media: Life in colour <i>Relief printing and patterns in nature and art</i>	Drawing: Understanding tone and texture <i>A Life Story</i> <i>Once Upon a Picture</i>	Craft and design: Map it out <i>Tie-Dye</i>	Art History – impressionism, colour and light, pen and ink Pierre Auguste Renoir and Albrecht Dürer
<b>Yr 3</b>	Paul Signac and Picasso	Sculpture and 3D: Abstract shape and space <i>Natural sculptures</i> <i>Sir Richard Julian Long</i> <i>Andy Goldsworthy</i>	Painting and mixed media: Prehistoric painting <i>Printing and pattern</i> <i>Over printing and colour</i>	Drawing: Developing drawing skills <i>Creatures and Dragons</i> <i>Saint George and the Dragon by Paolo Uccello</i> <i>Lady and the Unicorn with Lion, Animals and Flowers – French Tapestry</i>	Craft and design: Ancient Egyptian Scrolls <i>Tie-Dye</i>	Art History – cubism, collage and surrealism Pablo Picasso and Surrealism artists e.g. Joan Miro
<b>Yr 4</b>	Beauford Delaney, Paul Klee, Picasso, and Paul Signac	Sculpture and 3D: Mega materials <i>Modelling</i> <i>Henry Moore</i> <i>Jason deCaires Taylor</i>	Painting and mixed media: Light and dark <i>Printing and pattern</i> <i>Printing on fabric and rotational patterns</i>	Drawing: Exploring tone, texture and proportion <i>Raising Awareness through Art and Storytelling</i> <i>Global Issues</i> <i>Banksy</i>	Craft and design: Fabric of nature <i>Embroidery and Decoration</i>	Contemporary-Marc Allante – architecture, nature, silhouette Art History-perspective and impressionism
<b>Yr 5</b>	Edgar Degas and Arthur Stieglitz	Sculpture and 3d: Interactive installation <i>Giant sculptures</i> <i>Jaume Plensa</i> <i>Jason deCaires Taylor</i>	Painting and mixed media: portraits <i>Printing and pattern</i> <i>Art History</i> <i>A project on fabric</i>	Drawing: Depth, emotion and movement <i>A Well Known Myth</i> <i>Pandora/The fall of Icarus</i>	Craft and design: Architecture <i>Tie-Dye</i> <i>Mood boards</i>	Contemporary- Michael Craig-Martin and Paul Klee Art History – expressionism, cubism and surrealism Batik and
<b>Yr 6</b>	Van Gogh, Andy Warhol and James Whistler	Sculpture and 3D: Making memories <i>Carving sculptures</i> <i>Minervas Owls</i> <i>Native American Totem Poles</i> <i>Barbara Hepworth</i>	Painting and mixed media: Artist study <i>Printing and pattern</i> <i>Art History</i> <i>Complex patterns</i>	Drawing: Expressing ideas <i>Storytelling Scrolls and Stories on Walls</i>	Craft and design: Photo opportunity Fashion Design inspired by a historical or contemporary artist	Contemporary-combining sketching, photography and expressive work Michael Craig-Martin, Marc Allante, Sebastian Del Grosso Andrew Fairclough and Kemi Mai