



EWELL GROVE PRIMARY AND NURSERY SCHOOL
Year 1 Art
Overview and Key Skills



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Colour	Sculpture and 3D Paper Play	Painting and Mixed Media Colour Splash	Drawing Exploring line and shape	Craft and design Woven Wonders	Art History/Contemporary Art
<i>Water colour Painting Explore the following two techniques: Wet on dry – using water colour paint on dry paper. Wet on Wet - using wet paint over wet paper. Explore using a mixture of the two techniques.</i>	<i>Make paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.</i>	<i>Learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. The lessons encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist. This unit enhances pupils' understanding of colours and their applications in art.</i>	<i>Explore line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.</i>	<i>Express opinions about art, use creative techniques like wool wrapping and weaving, and understand the work of artists like Cecilia Vicuña. It emphasises skills such as measuring, choosing materials, and resilience in artistic creation, catering to children's creative and cognitive development.</i>	<i>Talk about an artist/picture – what can they see? Use senses to describe. Use the picture to inspire their own art using collage and texture.</i>
<p>Generating ideas: Explore their own ideas using a range of media.</p>					
<p>Using sketchbooks: Use sketchbooks to explore ideas.</p>					
<p>Making skills: Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Make choices about which materials to use to create an effect. Explore and analyse a wider variety of ways to join and fix materials in place. Exploring drawing different lines by varying control and pressure, e.g. straight, wavy, zig zags, broken, lighter, darker etc. (Line, Pattern) Noticing 2D shapes within objects and how they can be used to form the 'bones' of a drawing. (Shape) Exploring drawing and combining geometric shapes. (Line, Shape) Identifying known shapes (in different sizes and orientations*) in objects, scenes or images they wish to draw. (Shape, Line) Recognising that applying more pressure when drawing or colouring, gives a darker tone. Tone) Creating an area with a single, consistent tone when colouring/shading. Tone) Demonstrating a growing spatial awareness to represent the position and size of objects, e.g. grounded trees. (Space)</p>					
<p>Knowledge of artists: Understand how artists choose materials based on their properties in order to achieve certain effects. Describe similarities and differences between practices in Art and design, e.g. between painting and sculpture, and link these to their own work.</p>					
<p>Evaluating and analysing: Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people.</p>					