



EWELL GROVE PRIMARY AND NURSERY SCHOOL
Year 2 Art
Overview and Key Skills



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Colour	Sculpture and 3D Clay Houses	Painting and Mixed Media Life in Colour	Drawing Understanding Tone and Texture	Craft and design Map it Out	Art History/Contemporary Art
<i>Explore Colour Mixing. Experiment with black or white pastel for shadowing and highlighting effects. Oil pastels - use techniques such as, heavy pressure blending and light pressure blending. Layer colours to achieve various values or even different hues.</i>	<i>Shaping and decorating a clay pinch pot and a tile with features of a house.</i>	<i>Colours, colour mixing, and creating textures using different tools. Collage techniques, experiment with materials and evaluate their artistic choices. Develop understanding of colour, texture, and composition in art.</i>	<i>Exploring how artists use tone and texture, and applying these techniques in observational drawings.</i>	<i>Explore and create maps through various art forms, including drawing, working in relief, printmaking, and designing stained glass. Develop skills in sorting, designing, and evaluating art, encouraging students to present and discuss their creations in a class gallery setting.</i>	<i>Tye-Dye Use tie dye to create small pieces of material to represent areas of Monet's paintings, using their colours and patterns as inspiration.</i>
<p>Generating ideas: Beginning to generate ideas from a wider range of stimuli, exploring different media and techniques.</p>					
<p>Using sketchbooks: Experimenting in sketchbooks, using drawing to record ideas. Using sketchbooks to help make decisions about what to try out next.</p>					
<p>Making skills: Demonstrating increased control with a greater range of media. Making choices about which materials and techniques to use to create an effect. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Developing observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</p>					
<p>Knowledge of artists: Talk about art they have seen using some appropriate subject vocabulary. Applying their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect. Create work from a brief, understanding that artists are sometimes commissioned to create art. Create and critique both figurative and abstract art, recognising some of the techniques used.</p>					
<p>Evaluating and analysing: Explaining their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it. Beginning to talk about how they could improve their own work. Talking about how art is made.</p>					