



**EWELL GROVE PRIMARY AND NURSERY SCHOOL**  
**Year 3 Art**  
**Overview and Key Skills**



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
<b>Colour</b>	<b>Sculpture and 3D Abstract Shape</b>	<b>Painting and Mixed Media Prehistoric Painting</b>	<b>Drawing Developing Drawing Skills</b>	<b>Craft and design Ancient Egyptian Scrolls</b>	<b>Art History/Contemporary Art</b>
<i>Identify tertiary colours and how to create them. Discuss and explore how colour can express mood and emotion.</i>	<i>How to transform 2D card shapes into three-dimensional structures and sculptures. Explore abstract shapes and space, develop skills in constructing 3D objects, and understand the difference between 2D and 3D art.</i>	<i>Explore prehistoric art, recreating the style of cave artists using charcoal and natural pigments. Pupils experiment with colour mixing, and creating large-scale artworks, enhancing both artistic skills and historical knowledge.</i>	<i>Developing shading skills and drawing techniques to create botanical-inspired digital drawings.</i>	<i>Exploring and creating Ancient Egyptian art, guiding pupils in understanding and applying the styles, patterns, and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.</i>	<i>Mary Patricia Deprez (Tye Dye Mary) Explore using various tye-dye techniques such as stripes, polka dots and spiral.</i>
<p><b>Generating ideas:</b>            Developing shading skills and drawing techniques to create botanical-inspired digital drawings.</p>					
<p><b>Using sketchbooks:</b>            Using sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning and taking next steps in a making process.</p>					
<p><b>Making skills:</b>            Confidently using a range of materials and tools, selecting and using these appropriately with more independence.            Developing direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form.            Use hands and tools confidently to cut, shape and join materials for a purpose.</p>					
<p><b>Knowledge of artists:</b>            Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence.            Understand the limitations of tools and materials and be able to experiment within more than one medium and with tools to create textural effects.            Consider how to display artwork, understanding how artists consider their viewers and the impact on them.</p>					
<p><b>Evaluating and analysing:</b>            Confidently explaining their ideas and opinions about their own and others' artwork, with an understanding of the breadth of what art can be and that there are many ways to make art.            Discuss and begin to interpret meaning and purpose of artwork, understanding how artists can use art to communicate.</p>					