



EWELL GROVE PRIMARY AND NURSERY SCHOOL
Year 4 Art
Overview and Key Skills



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Colour	Sculpture and 3D	Painting and Mixed Media	Drawing Exploring Tone, Texture and Proportion	Craft and design Fabric of Nature	Art History/Contemporary Art
<i>Express views on the colour and tone within a piece of art. Explore harmonious colours.</i>	<i>Mega materials. 2D and 3D art. Soap sculptures, working with wire, shadow sculpture and recycle and recreate.</i>	<i>Light and dark - tints and shades, three dimensions, painting techniques, composition and still life.</i>	<i>Exploring tone, texture and proportion to create realistic drawings.</i>	<i>Creating patterns, repeating patterns and fabric design.</i>	

Generating ideas:

Generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.

Using sketchbooks:

Use sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.
 Use sketchbooks for a wider range of purposes, for example, recording things using drawing and annotations, planning and taking the next steps in a making process.

Making skills:

Demonstrating greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D forms.
 Using growing knowledge of different materials, combining media for effect.
 Applying observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.
 Use more complex techniques to shape and join materials, such as carving and modelling wire.

Knowledge of artists:

Using subject vocabulary confidently to describe and compare creative works.
 Understand how artists use art to convey messages through the choices they make.
 Work as a professional designer does by collating ideas to generate a theme.

Evaluating and analysing:

Using more complex vocabulary when discussing their own and others' art.
 Discuss art, considering how it can affect the lives of the viewers or users of the piece.
 Evaluating their work more regularly and independently during the planning and making process.