



EWELL GROVE PRIMARY AND NURSERY SCHOOL
Year 5 Art
Overview and Key Skills



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Colour	Sculpture and 3D Interactive Installation	Painting and Mixed Media Portraits	Drawing	Craft and design Architecture	Art History/Contemporary Art
<i>Explore and create artwork using harmonious colours. Explore how contrasting colours create the mood/atmosphere.</i>	<i>Learning about installation art, including identifying and comparing art installations, exploring space and scale in 3D art, problem-solving in construction, planning installations to communicate ideas, and applying knowledge to develop and present installation art pieces effectively.</i>	<i>Opportunities to develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques, and constructing self-portraits that represent aspects of themselves.</i>	<i>Exploring mark making for showing depth, emotion and movement.</i>	<i>Architecture - observational drawing, printmaking, and building design. Exploring architectural elements, analysing Hundertwasser's work, and creating meaningful monuments, enhancing their understanding of composition, design, and art appreciation.</i>	<i>Textile designers – create mood boards, explore the batik techniques and using a range of tie-dye techniques such as, crumple, sunburst and bulls-eye.</i>
<p>Generating ideas: Developing ideas more independently from their own research. Exploring and recording their plans, ideas and evaluations to develop their ideas towards an outcome.</p>					
<p>Using sketchbooks: Confidently using sketchbooks for purposes including recording observations and research, testing materials and working towards an outcome more independently.</p>					
<p>Making skills: Working with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, e.g. photography and digital art effects. Creating in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.</p>					
<p>Knowledge of artists: Researching and discussing the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work. Discussing how artists create work with the intent to create an impact on the viewer. Considering what choices can be made in their own work to impact their viewer.</p>					
<p>Evaluating and analysing: Discussing the processes used by themselves and by other artists and describing the particular outcome achieved. Considering how effectively pieces of art express emotion and encourage the viewer to question their own ideas. Using their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.</p>					