



EWELL GROVE PRIMARY AND NURSERY SCHOOL
Year 6 Art
Overview and Key Skills



Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Colour	Sculpture and 3D Making Memories	Painting and Mixed Media Artist Study	Drawing Expressing Ideas	Craft and design Photo Opportunity	Art History/Contemporary Art Fashion
<i>Explore using complimentary colours. Focus on colour relationship, temperature, strength of colour and emotional response.</i>	<i>Create expressive sculptures and reflect on artistic decisions. Represent memories through art, using various materials and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.</i>	<i>Understanding narratives and descriptive language in art, exploring meanings behind paintings, and developing personal interpretations and abstract art pieces based on selected artists.</i>	<i>Exploring how artists express ideas and how they use scale to do so.</i>	<i>Explore creative photographic techniques, creating new images through photomontage, understanding photorealistic self-portraits, and applying digital photography to art design, enhancing their skills in composition and editing.</i>	<i>Explore the work of artists you find inspiring and find out about how they work. Explore their techniques and create own imaginative representations.</i>
<p>Generating ideas: Drawing upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p>					
<p>Using sketchbooks: Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p>					
<p>Making skills: Creating expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combining materials and techniques appropriately to fit with ideas. Working in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</p>					
<p>Knowledge of artists: Describing, interpreting and evaluating the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work. Recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces. Understand how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries.</p>					
<p>Evaluating and analysing: Giving reasoned evaluations of their own and others' work which takes account of context and intention. Discussing how art is sometimes used to communicate social, political, or environmental views. Explaining how art can be created to cause reaction and impact and being able to consider why an artist chooses to use art in this way. Independently using their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work. Art doesn't have to be a literal representation of something; it can sometimes be imagined and abstract. Art can represent abstract concepts, like memories and experiences. Sometimes people make art to create reactions. People use art as a means to reflect on their unique characteristics.</p>					