



Whole School English Themes – Please refer to Curriculum Focus section on this website for Year Group Programmes of Study (Fiction non-fiction)
Ewell Grove's chosen Systematic Synthetic Phonics (SSP) Programme is Read Write Inc. Plazoom Literacy Resources Year 1 – Year 6.
Read Aloud books to be used throughout the year to supplement lessons or as class readers

	Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b	
EYFS	Key texts – Nursery: Where's Spot? - Eric Hill, Dear Zoo - Rod Campbell, You Choose - Pippa Goodhart and Nick Sharratt, We're Going on a Bear Hunt - Michael Rosen, Brown Bear, Brown Bear, What Do You See? - Bill Martin Jnr and Eric Carle, Jasper's Beanstalk - Nick Butterworth and Mick Inkpen, The Very Hungry Caterpillar - Eric Carle, Each Peach Pear Plum - Allan and Janet Ahlberg, Hug - Jez Alborough, The Train Ride - June Crebbin, Come on, Daisy! - Jane Simmons						
	Key texts – Reception: Owl Babies - Martin Waddell, The Gruffalo - Julia Donaldson, Handa's Surprise - Eileen Browne, Mr Gumpy's Outing - John Burningham, Rosie's Walk - Pat Hutchins, Six Dinner Sid - Inga Moore, Mrs Armitage - Quentin Blake, Whatever Next - Jill Murphy, On the Way Home - Jill Murphy, Farmer Duck - Martin Waddell, Goodnight Moon - Margaret Wise Brown, Shhh! - Sally Grindley						
	Nursery Rhymes and favourite stories <i>Instructions</i> Poetry – using the senses Narrative – Christmas themes Read Write Inc – Get Writing	Stories from a range of cultures/stories with predictable and patterned text <i>Recounts and dictionary work</i> Read Write Inc – Get Writing	Traditional and fairy tales Poetry – pattern and rhyme Read Write Inc – Get Writing	Stories about fantasy worlds <i>Information texts</i> Read Write Inc – Get Writing	Favourite Stories Recount (fact and fiction) Poetry- poems on a theme Read Write Inc – Get Writing		
Year 1	Key texts: Peace at Last - Jill Murphy, Can't You Sleep Little Bear? - Martin Waddell, Where the Wild Things Are - Maurice Sendak, The Elephant and the Bad Baby - Elfrida Vipont and Raymond Brigg, Avocado Baby - John Burningham, The Tiger Who Came to Tea - Judith Kerr, Lost and Found - Oliver Jeffers, Knuffle Bunny - Mo Willems, Beegu - Alexis Deacon, Dogger - Shirley Hughes, Cops and Robbers - Alan and Janet Ahlberg, Elmer - David McKee						
	Stories with familiar settings <i>Labels, lists and captions</i> Read Write Inc – Get Writing	Narrative – Christmas themes Poetry – using the senses Read Write Inc – Get Writing	Stories from a range of cultures/stories with predictable and patterned text <i>Information texts</i> Read Write Inc – Get Writing	Traditional and fairy tales Poetry – pattern and rhyme <i>Instructions</i> Read Write Inc – Get Writing	Stories about fantasy worlds <i>Recounts and dictionary work</i> Read Write Inc – Get Writing	Recount (fact and fiction) Poetry- poems on a theme Read Write Inc – Get Writing	
	Narrative – Simple linear stories – retell/innovate (e.g. The Enormous Turnip, The Gingerbread man, The Little Red Hen) / Simple linear stories – invent (autumn creature story – journey) / Letters and lists (A letter to Father Christmas) / Non-fiction - A simple biography (My life) / Labels and captions (timeline about self) / Information text (class book – autumn theme) Poetry – List poem (Autumn) / Onomatopoeia poem (Fireworks)	Narrative – Fairy Tales with a magic spell - innovate (e.g. Sleeping Beauty) / Fairy Tales with a magic portal – retell (e.g. Jack and the Beanstalk) / Magic key stories – innovate / Traditional Tales – retell (e.g. The Three Little Pigs) Non-fiction – Simple information text – Fact file (animals) / Simple non-chronological report (houses and homes) / Instructions (How to make a...) Poetry – Toys (historical)	Narrative – Home-away-home story (journey) / A mysterious object appears at school one day story / Diary entry (pirates) / Setting description (seaside) Non-fiction – Instructions (How to make a delicious sandwich) / Non-chronological report (seaside) / Sunflower life-cycle (draw and label diagrams describe stages of growth) Poetry – Shape poems (weather)				
Year 2	Key texts: Traction Man is Here - Mini Grey, Meerkat Mail - Emily Gravett, Amazing Grace - Mary Hoffman, Pumpkin Soup - Helen Cooper, Who's Afraid of the Big Bad Book? - Lauren Child, Dr Xargle's Book of Earthlets - Tony Ross, Not Now Bernard - David McKee, Tuesday - David Wiesner, The Flower - John Light, Gorilla - Anthony Browne, Emily Brown and The Thing - Cressida Cowell, Frog and Toad Together - Arnold Lobel, The Owl Who Was Afraid of the Dark - Jill Tomlinson, The Giraffe, the Pelly and Me - Roald Dahl, Fantastic Mr Fox - Roald Dahl, The Hodgeheg - Dick King-Smith, Flat Stanley - Jeff Brown, Willa and old Miss Annie - Berlie Doherty						
	Stories with familiar settings <i>Instructions</i> Read Write Inc – Get Writing	<i>Instructions</i> Poetry - really looking Read Write Inc – Get Writing	Different stories by the same author <i>Explanations</i> Read Write Inc – Get Writing	Traditional stories Poetry – patterns on the page Read Write Inc – Get Writing	Extended stories, significant authors <i>Information texts</i> Read Write Inc – Get Writing	Non-chronological reports Poetry – silly stuff Read Write Inc – Get Writing	
	Narrative – Linear story (e.g. the Little Red Hen, The Enormous Turnip) / Story set in a familiar setting / Story from a different culture (e.g. Australian folk tales) / Diary entry (The Great Fire of London) Non-fiction – Recipe (Instructions – How to make...) / Information text (animals around the world) / non-chronological report (The Queen/Royal family) Poetry – Lifecycle poem / Riddles (What am I? Minibeasts and habitats)	Narrative – Stories: Adventure story (Superhero theme) / Alternative fairy tale Non-fiction – non-chronological report (Florence Nightingale) / Instructions (How to make a... hand puppet) / Information text with questions - book (transport in the past) / Recount in diary format (a day in the life of...) Poetry – Shape poems (Transport) / School poem	Narrative – Stories: Fantasy world story (home-away-home) / Descriptive passage (animals) / Recount: a postcard from a seaside holiday Non-fiction – Explanation text (informal magazine article – How to keep yourself healthy) / Weather report / Information text (travel brochure – U.K.) / Biography (famous children's author) Poetry – The Four Seasons poem				

Year 3	Key texts: The Iron Man - Ted Hughes, Cat Tales: Ice Cat - Linda Newberry, The Sheep-pig - Dick King-Smith, The Abominables - Dick King-Smith, The Lion, the Witch and the Wardrobe - CS Lewis, The Battle of Bubble and Squeak - Philippa Pearce, Hansel and Gretel - Anthony Browne					
	Stories with familiar settings	<i>Instructions</i> Poetry – shape poetry and calligrams	Authors and letters <i>Reports</i>	Myths and legends Poetry – poems to perform	Adventure and mystery <i>Information texts</i>	Dialogues and plays <i>Poetry – language play</i>
	Narrative – Story retell with speech (Baba Yaga) / Mystery story (hiking) / Cave painting story / Letter to a pen pal Non-fiction – <i>Informal instructions (How to make a... healthy fruit salad) / Information leaflet (magnets) / Information text (football) / Biography (Queenie McKenzie) / Product review</i>		Narrative – Mardi Gras story Non-fiction – <i>Instructions (How to make a...Iron Age roundhouse) / Non-chronological report (Roman army for / Biography (significant person) / Information text (The Moldau) / Explanation text (Lifecycle of a flowering plant) / Persuasive text (Promotional leaflet)</i> Poetry – Present perfect tense poem		Narrative – Journey to the North Pole story / Diary extract (finding fossils) Non-fiction – <i>Non-chronological report (biomes) / Explanation text (time zones) / Biography (Ada Lovelace) / Report (school report) / Persuasive text (promotional leaflet – school)</i> Poetry – Volcano poem	
Year 4	Key texts: Bill's New Frock - Anne Fine, Charlotte's Web - EB White, Why the Whales Came - Michael Morpurgo, The Firework-Maker's Daughter - Phillip Pullman, The Snow Walker's Son - Catherine Fisher, Perry Angel's Suitcase - Glenda Millard, Voices in the Park - Anthony Browne					
	Stories with historical settings	<i>Recounts, newspapers and magazines</i> Poetry – creating images	Stories from other cultures <i>Explanation texts</i>	Stories set in imaginary worlds <i>Information texts</i>	Stories which raise issues and dilemmas	Plays <i>Persuasive texts</i> Poetry – exploring form
	Narrative – Defeating the monster story (Hadrian's wal/Roman Britain) / Email (fictional email about a trip) / Retell - North American folk tale Non-fiction – <i>Information text (leaflet – How to look after your teeth) / Report (treasure hoard discovery) / non-chronological report/Fact file (visit another country) / Biography (Bill gates) / Instructions (How to build a Roman road)</i> Poetry – Changing states poems		Narrative – Myths (e.g. Echo and Narcissus) / North American stories (e.g. Cowboy story) / Historical story (Boudica) Non-fiction – <i>Non-chronological reports/Fact files (e.g. Countries of North America / Sutton Hoo / Place names in local area) / Information text (magazine article – Arctic animals) / Discussion text (graffiti – Banksy)</i>		Narrative – Present day warning story (Stay safe with electricity) / Diary entry (diary of a Roman soldier) Non-fiction – <i>Information text (Stay safe in the sun leaflet, paragraph about Gustav Holst) / Questions and answers style article (Matthew Bourne) / Explanation text (Fair Trade – the food chain) / Protest letter (local issue)</i> Poetry – Life in the tropics poem	
Year 5	Key texts: The Wolves of Willoughby Chase - Joan Aiken, Varjak Paw - SF Said, Wolf Brother - Michelle Paver, Street Child - Berlie Doherty, The Midnight Fox - Betsy Byars, Tom's Midnight Garden - Philippa Pearce, FARTHER - Grahame Baker-Smith					
	Novels and stories by significant children's authors	Older literature <i>Instructions</i> Poetry – poetic style	Stories from other cultures <i>Recounts</i>	Poetry – classic, narrative poems	Traditional stories, fables, myths and legends <i>Persuasive writing</i>	Film narrative, dramatic conventions Poetry - choral and performance
	Dear Parents...' (Formal Letter; English, PSHE). 'Animal Habitats' (Report; Science - animal habitats). 'The Life Cycle of a Frog' (Explanation Text; Science - life cycles). Julia Donaldson (Highway Rat, The Snail and the Whale) – <i>Story structure, character descriptions, expanded noun phrases, similes.</i> A. A Milne (Winnie the Pooh), JK Rowling (Harry Potter) – Setting description. Roald Dahl (Charlie and the Chocolate Factory) – <i>Vocabulary choices to enhance meaning – Narrative writing.</i> Charles Dickens (Oliver Twist) – Oracy Poetry – Haiku – Water Cycle Poem. Poetry – Remembrance Comprehension – Plazoom: The Light of Hope – Fiction. Comprehension - Plazoom: The Life of Nelson Mandela – Non-fiction.		Story retell (Beowulf) – narrative. The Proudest Blue Literacy Shed (Stories from other cultures) – Zahra (Water-aid Africa), Ride of passage (Day of the Dead, Mexico). Plazoom: Beowulf vs. Grendel – Narrative. Comprehension – Plazoom: Phoenix – Non fiction.		Narrative – Myth (Creation of the world) / Diary account (soldier - Battle of Hastings) Non-fiction – <i>Set of rules (class, home or club) / Instructions (savoury recipe) / Question and answer article (musician or group) / Newspaper article (historic event) / Explanation text (lifecycle)</i> Poetry – Haiku – water cycle poem	
Year 6	Key texts: Holes - Louis Sachar, Clockwork - Philip Pullman, The Hobbit - JRR Tolkein, Skellig - David Almond, Fireweed - Jill Paton Walsh, River Boy - Tim Bowler, The Arrival - Shaun Tan Coming to England – Floella Benjamin, War is Over – David Almond, Six Dots – Jen Bryant, World Burn Down – Steve Cole, The Origin of the Species – Charles Darwin, The Dark - Lemony Snicket, The Land of Roar – Jenny McLachlan, Can You See Me? Libby Scott, El Deafo - Cece Bell, I Go Quiet – David Quimet					
	<i>Fiction genres – formal/informal</i> Mystery, science fiction, romance	<i>Biography and autobiography</i> Poetry – Remembrance	Extending narrative <i>Journalistic writing</i>	Stories with flashbacks - <i>Holes</i> Windrush – <i>Coming to England</i> and <i>Windrush Child</i>	Reading and writing non-fiction <i>Balanced argument – Titanic</i> Water safety	Authors and texts <i>Formal impersonal writing</i>
	Non-fiction – <i>Question and answer explanation text (human heart)</i> Poetry – <i>River poem (figurative language)</i> Autobiography – <i>The Queen of the curve, Zaha Hadid</i>		Narrative – <i>Volcanoes and earthquakes (Darwin)</i> Non-fiction – <i>Non-chronological report (The peppered moth and evolution over time)</i> Poetry – <i>If I were a Greek God</i>		Narrative – <i>Diary entry (scientist – e.g. Luigi Galvani)</i>	